



EUXTON PRIMROSE HILL

Primary School

"Together we will make a difference."

Subject Leader Report – Art & Design

Subject Leader: Nicola Bullock

Subject Overview: INTENTION

The aim of Art & Design teaching at Primrose Hill School is to provide a high-quality experience which will develop an aesthetic awareness of the world around our pupils. By providing children with visual, tactile and sensory experiences we aim to nurture their creativity and explore and develop skills. Art and Design work regularly forms part of topics studied and is used for display purposes. Pupils sketch books are used to gather, collect ideas, experiment and reflect. Design and technology is a creative, reflective and practical subject. Using creativity and imagination, pupils design and make products that solve real and relevant problems within a variety of contexts, considering their own and others' needs, wants and values. They acquire a broad range of subject knowledge and draw on disciplines such as mathematics, science, engineering, computing and art. Design and Technology aims-develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world build. Children are exposed to the iterative process: testing, re-evaluating and amending design until a desirable finished product is produced. They then go on to critique, evaluate and test their ideas and products and work of others. Understanding and apply the principles of nutrition, food preparation and food sources is also part of this subject.

Fundamental Great British Values: INTENTION

At Primrose Hill, we understand our responsibility in preparing children for their next stage of education and for the opportunities, responsibilities and experiences of later life, laying the foundations so that they can take their place successfully in modern British society. We understand how this subject has an underpinning link to British values. The spiritual, moral, social and cultural development of each child is central to everything that we do as a school. Our Art & Design work reflects our inclusive environment and through the many opportunities provided for our children, they develop understanding of democracy, law, liberty, mutual respect and tolerance. Opportunities to make links with other cultures and religions are activity sought through our curriculum. For example; Children in reception class study the work of French artist Matisse, the investigation of Islamic art in RE takes place in year four and the design of African textiles in year two celebrates the rich diversity of a culture, a recent Hinduism assembly looked at art work which represented different forms of the Hindu God.

As a school, the spiritual, moral, social and cultural development of each child is at the core of what we do, it forms the foundation of our central vision, "Together we will make a difference".

Planning: IMPLEMENTATION

At Primrose Hill, Art & Design is taught through a thematic approach. Our curriculum is thoughtfully planned to engage and inspire all our learners. Our long term and medium-term plans map out the Art & Design themes covered each half term for each key stage. These plans define what we will teach to ensure an appropriate balance and distribution of work across each term. Art & Design objectives have been carefully linked to these themes to make the learning relevant and interesting within a realistic context. Additionally, planning and teaching in Art & Design is fully inclusive ensuring that all children can access the curriculum at their level. Skills are progressively built upon as children journey through our school. Focusing on drawing (lines & marks, form & shape, texture & tone), skills involving the development of printing, painting, digital media, sculpture, textiles and collage. Cross-curricular links are emphasised, enabling the children to apply their skills and knowledge in other areas of the curriculum.

Assessment: IMPLEMENTATION / IMPACT

At Primrose Hill Primary School assessment is an integral part of the teaching process. Assessment is used to inform planning and to ensure differentiation. The assessment of children's work is on-going to ensure understanding and progress are being achieved. Feedback from peers is encouraged and given by staff as soon as possible. Attainment is reported termly on grade cards to parents and in their end of year report, stating whether they are working at age related expectations, working at greater depth or working towards the expected standard. Brick wall trackers are used to monitor the progress of all cohorts as well as groups of pupils including pupil premium and AGD. End of year data is analysed, any trends or areas of development are identified and this is used to inform the subject development plan. Governors are made aware of Art & Design progress through the Annual Impact Report, School Development Planning and reviews. Subject Development Plans and budget bids are used to highlight next step priorities.

Collecting evidence: IMPLEMENTATION / IMPACT

Evidence is collected throughout the year and in a variety of different ways. These include planning checks, pupil interviews, staff discussion and looking at children's work. Children have a sketch book for Art which moves through the school with them. In addition to this there are folders on the server where staff contribute to portfolios of Art & DT work examples. In addition to this, the school blog is monitored. Photographs are also taken of any work on display around the school and in classrooms.



Enrichment opportunities: IMPLEMENTATION / IMPACT

The Art & Design curriculum is widely enriched through visual and high quality practical resources, trips and visits including:

Enrichment	Further Information
Sewing Club	Children were invited to attend a sewing club run afterschool, they learnt embroidery techniques, quilting and created appliquéd t shirts.
Creative Club	Children attended an after school club and investigated different skills such as quilling, drawing with inks and painting using water colours.
Year 1 Artist visit	An artist joined our year 1 children and worked with them whilst studying Lowry.
Year 4 River and World War II projects	Children are set a challenge to research an area then present projects on their chosen area to other class members, staff and parents.
Year6 Visit to Manchester museum	Study artefacts, present own art/design projects
AGT workshop	Children selected to join cluster schools at a multi faith art workshop

STEM kids club	Afterschool club which involved different aspects of design
Change for life club	Looking at what makes a healthy diet and cooking their own examples

Targets: IMPACT

Observe the teaching of Art & Design across KS1 and KS2	<p>To review strategies employed in the teaching of Art & Design.</p> <p>To review resources and artefacts used in the teaching of Art & Design.</p> <p>To collect physical examples of evidence e.g. photographs, pictures, paintings, videos as evidence of involvement and attainment in Art & Design</p> <p>To moderate attainment within year groups and across key stages.</p>
Create a Primrose Hill Gallery	<p>To raise profile of subject area within school.</p> <p>To celebrate the achievements of children.</p> <p>Share progression of skills across the school.</p>
Facilitate cluster workshops	<p>To work with cluster schools.</p> <p>To provide AGT opportunity to work with collaboratively with other children.</p> <p>To share and celebrate success within the wider community.</p> <p>To participate in cluster led CPD Art skills training</p>

Staff training: IMPACT

SL CPD	<ul style="list-style-type: none"> Staff Meeting- Moderation of use of mark making in July, staff assessed against KLIPS.
CPD	<ul style="list-style-type: none"> NB to attend DT leadership cluster training

Future Targets: FUTURE INTENTION / IMPLEMENTATION / IMPACT

Set up cluster moderation to verify accuracy of our assessment judgements; develop to include assessment of ARE and GD.

To talk to other schools, are there any cultural capital opportunities that could be possibly exploitable?

Develop more opportunities/links with STEM Enthuse Partnership.

Raise the profile of Art & Design, develop children's awareness of the importance of these areas in everyday life.