

YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Theme</b>	<b>TUDORS</b>	<b>PANDORA</b>	<b>SOUTH AMERICA</b>	<b>TEMPLE RUN</b>	<b>ANCIENT GREECE</b>	<b>GIRL &amp; ROBOT Est 1892</b>
<b>Author</b>	Range of texts linked to The Tudors	Based on Avatar -links to Science topic	Range of texts about South American religion and culture	Linked to Indiana Jones	The Dragon Slayer -	
<b>Unit A</b>	<b>Recount</b> 4 weeks	<b>Instructions</b> 3 weeks	<b>Stories from other cultures</b> 3 weeks	<b>Persuasive writing</b> 3 weeks	<b>Traditional stories, fables, myths and legends</b> 4 weeks	<b>Novels and stories by significant children's authors.</b> 3 weeks
	Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun.	Indicating degrees of possibility using adverbs (perhaps, surely etc) or modal verbs (might, should, will, must etc.)	Linking ideas across paragraphs using adverbials of time (later), place (nearby) and number (secondly) or tense choices (he <i>had seen</i> her before.)	Verb prefixes ( dis-, de-, mis-, over- and re-)	Devices to build cohesion within a paragraph (then, after, that, this, firstly.)	Use of the semi-colon, colon and dash to mark the boundary between independent clauses (It's raining: I'm fed up.)
<b>Unit B</b>	<b>Poetic Style</b> 2 weeks	<b>Dramatic conventions</b> 3 weeks	<b>Persuasive writing</b> 3 weeks	<b>Additional text based unit - The Highwayman.</b> 3 weeks	<b>Classic/narrative poems</b> 2 weeks	<b>Film narrative</b> 3 weeks
	Converting nouns or adjectives into verbs using suffixes (-ate, -ise, -ify)	Revision of Autumn Term Grammar work and application	Brackets, dashes or commas to indicate parenthesis.	Revision of Spring Term Grammar work and application	Use of commas to clarify meaning or avoid ambiguity.	Revision of summer Term Grammar work and application
<b>Writing Opps</b>	<b>Scaffolded Outcomes:</b> <b>Newspaper report</b> - regarding Sir Francis Drake circumnavigating the world. <b>Diary entry</b> - Tudor sailors. <b>Poetry</b> - written about an aspect of Tudor life.	<b>Scaffolded Outcomes:</b> <b>Instructions</b> - How to care for one of the creatures from the planet described on the clip. <b>Playscript</b> - write a scene for the film.	<b>Scaffolded Outcomes:</b> <b>Descriptive writing</b> - describing the scene arriving in a South American city <b>Persuasive</b> - letter of protest <b>Narrative</b> - story writing set in another culture.	<b>Scaffolded Outcomes:</b> <b>Persuasive reviews</b> for the game. <b>Persuasive adverts/posters</b> for the game. <b>Creative writing</b> - narrative - why is he trying to escape the temple what is he running from? <b>Poetry</b> - linked to the animated version of The Highwayman.	<b>Scaffolded Outcomes:</b> <b>Narrative</b> - story opener for a myth/legend. <b>Poetry</b> - link to Ancient Greece <b>Fables</b> - linked to Ancient Greece.	<b>Scaffolded Outcomes:</b> <b>Narrative</b> - create bare bones of the story and then write own narrative. <b>Journal page</b> - charting the girls successes and failures over a week. <b>Instructions</b> - for building a robot. <b>What happens next?</b> -write next part of story in a film narrative.
	<b>Independent Outcomes (APP)</b> <b>Letter</b> - introducing yourself to the teacher. <b>Information leaflet</b> - linked to All Living things Science topic. <b>Diary entry</b> - As a scientist discovering a new species of flower.	<b>Independent Outcomes (APP)</b> <b>Recount</b> - write a report about Pandora or one of the creatures who live there. <b>Diary entry</b> - for an astronaut landing on Pandora, describe- journey, landing, meeting inhabitants etc. <b>Narrative</b> - write a narrative for one of the characters or the place.	<b>Independent Outcomes (APP)</b> <b>Instructions</b> - write a set of instruction about travelling to South America. <b>Playscript</b> - scene for a story set in South America <b>Newspaper report</b> - linked to South America topic	<b>Independent Outcomes (APP)</b> <b>Persuasive writing</b> - writing a letter of protest about the treatment of The Highwayman. <b>Descriptive writing</b> - describing the temple. <b>Narrative</b> - to write another outcome for The Highwayman.	<b>Independent Outcomes (APP)</b> <b>Persuasive writing</b> - creating an advert for a mythical creature. <b>Creative writing</b> - writing about a mythical creature.	<b>Independent Outcomes (APP)</b> <b>Narrative</b> - write own story based on the girl or robot. <b>Information leaflet</b> - about their favourite author.
<b>Enrichment</b>	Adrian Bowden - Science Show Planetarium visit to school.		Adrian Bowden - Science Show		Visit to Liverpool museum.	
<b>Cross Curricular Links</b>	History - The Tudors	Science - Earth and Space ICT	Geography - South America RE-Islam.	Science ICT	History - Ancient Greece	